

Seeing the Light

Seeing the Light A Photographer's Journey Photography is light. As photographers we spend most of our time in the field chasing light, whether it's directional, soft, harsh or colorful, each image is a journey to find the best Mother Nature has to offer. Through the use of example images, from both well-known photographers and the instructor, students will learn that photography, in its most basic form is the recording of light on film or an image sensor. Each week, students will be introduced to the importance of light in a different area, such as: portrait, landscape, photojournalism, or "fine art" photography. Students will then be asked to use what they have learned to create 3 images from that week's subject. Images will then be shared during an instructor led critique to highlight the progression each student is making toward their "seeing the light." **Note*** Some activities may be conducted online. **Dates:** October 29, November 5 & 12 (three session workshop) Wednesday evenings 6:00 to 8:30 pm **Skill Level:** Intermediate ‐ Advanced **Instructor:** Edward Mendes **Fee:** \$150 Edward Mendes is a professional photographer and is the owner of Edward Mendes Photography, a portrait and wedding studio in Ceres, California. In addition to his portrait and wedding work, Edward is a highly acclaimed landscape photographer. His work is represented by galleries across California and he was recently selected as one of the top ten landscape photographers in the world by Hasselblad. Edward's corporate clients include companies such as Kaiser Permanente and Microtek USA. Edward also writes for Whitespider.org, an online photography magazine, where he serves as editor. For more information about Edward, log onto his web-site: www.edwardmendes.com